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07
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WEISMAN
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STONE BY DAY, WARRIORS BY NIGHT

WE WERE BETRAYED BY THE HUMANS
WE HAD SWORN TO PROTECT, FROZEN IN STONE
BY A MAGIC SPELL FOR A THOUSAND YEARS

NOW, HERE IN MANHATTAN, THE
SPELL IS BROKEN, AND WE LIVE AGAIN

WE ARE DEFENDERS OF THE NIGHT

WE ARE GARGOYLES

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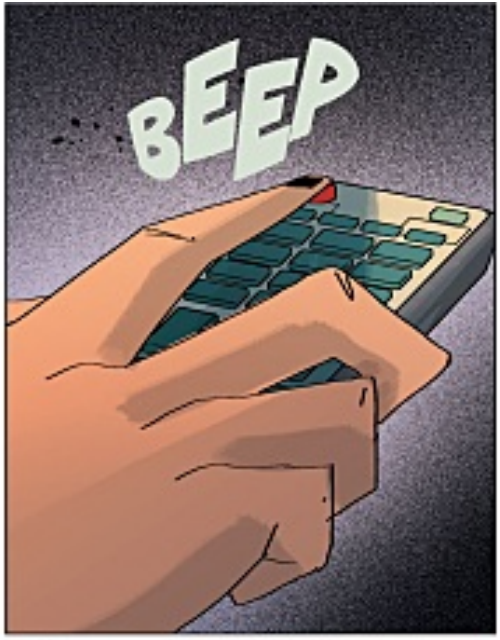
MY CURRENT... *SITUATION*-- THOUGH DISTURBING AND DISTASTEFUL...
...DOES, I ADMIT, HAVE CERTAIN...ADVANTAGES.
FOR EXAMPLE, THERE'S MUCH LESS SNEAKING AROUND, LESS HIDING...
SKID
...I CAN DRIVE RIGHT UP TO MY HOME IN BROAD DAYLIGHT...

...AND NOT A SINGLE HUMAN EVEN THINKS TO SCREAM.

SLAM
THE MORE FOOL THEY.


BEEP

--AND SO THE HEARING TO DETERMINE WHETHER THE CREATURE CAN BE CONSIDERED LEGALLY SENTIENT...
TRAVIS MARSHALL REPORTING

...AND WHETHER IT SHOULD RECEIVE THE SAME FIRST AMENDMENT PROTECTIONS AS A HUMAN BEING--

--WILL BE HELD *MONDAY* EVENING--AFTER *DARK*.

IN OTHER NEWS, THE *N.Y.P.D.* REPORTS AN *UPSURGE* IN *VIOLENT CRIME*--

--ATTRIBUTED TO INTERNECINE *HOSTILITIES* BETWEEN *RIVAL* CRIME SYNDICATES.

WHEN ASKED ABOUT THE SITUATION...
TRAVIS MARSHALL REPORTING

...DETECTIVE ELISA MAZA HAD THIS TO SAY--
NYPD DETECTIVE ELISA MAZA

BEEP
THAT'S ENOUGH OF THAT.

BESIDES, I HAVE OTHER WAYS OF GETTING MY NEWS.

FOR, DESPITE APPEARANCES...

...OR THE SEEMING CONVENIENCE OF MY HUMAN GUISE...

...I CANNOT BE LIMITED TO HUMAN CHANNELS...

...AND REFUSE TO BE BOUND BY HUMANITY'S LIMITED WORLDVIEW.

DOMINIQUE DESTINE CERTAINLY SERVES HER PURPOSE...

...BUT WHAT SHE REPRESENTS WILL NEVER DEFINE ME.

FOR I AM NOT DOMINIQUE. *NEVER* DOMINIQUE. NEVER A CURSED HUMAN.
NO, NOT FOR A SINGLE MOMENT AM I *EVER* ANYTHING OTHER THAN WHAT I TRULY AM.
ARRRGGHRK

Disney

GARGOYLES

HERE IN MANHATTAN

CHAPTER SEVEN: EVERYWHERE

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AND I *WILL* FORGE MY OWN PATH.
BUT ONE SHOULD NOT PROCEED *UNINFORMED*...
...AND THUS I *TRACK* THOSE WHO MIGHT SEEK TO *THWART* MY PLANS.
SO, USING THE *LAST* SURVIVING *SPELL* FROM THE *GRIMORUM ARCANORUM*...
...AND THE MICROSCOPIC REMNANTS OF *BLOOD* SAMPLES ONCE *STOLEN* FROM MY CLAN...
SEALL DHMOMH CÀIT A BHEIL MO CHINNEADH...
...I PROCEED.
SEALL DHMOMH CÀIT A BHEIL MO CHINNEADH...
THIS IS A *COMPLEX* SPELL, REQUIRING BOTH *CONCENTRATION* AND *WILLPOWER*...
SEALL DHMOMH CÀIT A BHEIL MO CHINNEADH...
...AND IT TAKES ME *HOURS* TO BREACH THE MYSTIC WALLS.

SEALL DHOMH CÀIT A BHEIL MO CHINNEADH...
BUT BREACH THEM, I DO.

WELL, WHAT HAVE WE HERE...
ZAK ZAK ZAK
OW. OW. OW!
THAT STINGS!
HALCYON RENARD CREATED THE CYBOTS TO BE NON-LETHAL...
...BUT GET STUNG BY ENOUGH OF THESE BABIES, AND ALL BETS ARE OFF!
THEN KEEP DESTROYING THEM!

THAT'S A LOSING PROPOSITION, MISTER...
...WE CAN'T HOLD OFF THIS MANY FOREVER.
WHAT YOU GOT IN MIND, LEX?
CYBOTS ARE DESIGNED FOR INDEPENDENT ACTION...
...BUT THESE ARE BEING CONTROLLED REMOTELY.
OW! DO IT!
BUT, BROADWAY, I'D BE LEAVING YOU--
I'LL MANAGE! GO!
IF I TRACK THE SIGNAL BACK TO THE SOURCE, I CAN END THIS.
RRRIPP
OW! OW! GOING!

FLY, MY PRETTY, FLY...
...SINCE YOUR LEADER'S WINGS HAVE MOST ASSUREDLY BEEN CLIPPED...
GOLIATH...
...WE NEED TO TALK.
DON'T GET TOO CLOSE TO THAT THING.
HE IS NOT A THING!
OKAY, OKAY...
...BUT YOU'VE BEEN WARNED.
KLANG

GOLIATH, MY NAME IS TOBE CREST.
I'M AN ATTORNEY, HIRED TO REPRESENT YOU IN MONDAY'S HEARING.
I UNDERSTAND.
AND I UNDERSTAND THIS HEARING PURPORTS TO DETERMINE WHETHER I AM CAPABLE OF SENTIENCE...
...AND DESERVING OF INDIVIDUAL RIGHTS--
--OR WHETHER I AM NOTHING MORE THAN A BEAST, A CREATURE, A MONSTER.
I'VE FOUND IN MY WORK THAT THERE ARE ALL KINDS OF MONSTERS.
THAT'S ONE THING WE HAVE IN COMMON.
WILL I BE ALLOWED TO TESTIFY ON MY OWN BEHALF?
YES, BUT I WANT TO PREPARE YOU FOR WHAT YOU'LL FACE.
YOU DEMONSTRATING THE ABILITY TO SPEAK--AND EVEN TO THINK--WILL LIKELY NOT BE ENOUGH TO SWAY THE COURT.
THE HUMAN RACE BARELY TOLERATES ITS OWN DIVERSITY--
--HENCE, THE IDEA THAT ANOTHER SPECIES MIGHT DESERVE EQUAL RIGHTS IS LITERALLY WITHOUT PRECEDENT.
BASICALLY, HUMANS FEAR WHAT THEY DON'T UNDERSTAND.

OF THAT, I AM ALL TOO AWARE.
SUCH BITTER TRUTHS, HM, GOLIATH? YOU MAY BE SPENDING A LONG TIME IN THAT CELL--
--SO, LET'S SEE HOW THE BOYS ARE SURVIVING WITHOUT YOU, SHALL WE? OR RATHER...
...LET'S SEE IF THEY DO SURVIVE WITHOUT YOU.
RRROOAARRR

ZZAK
THANKS!
DON'T MENTION IT.
I MEAN, SERIOUSLY, DON'T MENTION IT.
NONE OF THIS IS GOOD FOR MY REP.
GOTCHA!
GLASSES...
GLASSES!
GLASSES!
WHAT?! JOEY, CAN'T YOU SEE I'M BUSY?!
YOU'RE ABOUT TO GET BUSIER!!
SMASH

GIMME THAT!!
WHAT DO I DO?! WHAT DO I DO?!!
WHAT DO YOU THINK?!
PUT IT IN REVERSE AND FLOOR IT!!
SCHLICK
SKREEEEEECH
WHAT ABOUT SLAUGHTER? DIDJA--
NO. HE'S STILL ALIVE.
AH, MAN...DINO AIN'T GONNA LIKE THAT AT ALL.
SNAP

FWAM
VRRROOOMM
PRRREVVVV
KA-KLAK
NAH, IT'S OKAY...
...DINO PLANNED FOR SOMETHING LIKE THIS, TOO.

SO, IT'S OVER?
GUESS SO.
OH, IT'S OVER...
...AND WE SHOULD PROBABLY GO.
WELL... THANKS, I GUESS. I *OWE* YOU BOTH.
GIVEN WHAT I'VE HEARD ABOUT YOU...
HEY!
...I DON'T THINK WE *WANT* YOU OWING US ANYTHING.
KRUNCH
I DON'T LIKE IT EITHER. BUT IT IS WHAT IT IS.
I WONDER... WAS THAT TEST TOO EASY--
--OR COULD IT BE THAT YOUR CLAN DOESN'T *NEED* YOU ANYMORE, GOLIATH?
ARE YOU SAYING THE SITUATION IS HOPELESS?

NO. JUST... COMPLICATED.
FRANKLY, WHAT WE NEED ARE A FEW OLD-FASHIONED *CHARACTER WITNESSES.*
ANY SUGGESTIONS?
HMM. PERHAPS *HALCYON RENARD.*
GOOD. YES. I'LL REACH OUT TO HIS PEOPLE.
AND PERHAPS EVEN...*DAVID XANATOS?*
OR PERHAPS NOT.
YEAH. NO.
WHAT ABOUT THAT *POLICE DETECTIVE* WHOSE NAME I SAW ON THE VISITOR'S LOG?
ELIZA MAZA? A LAW-AND-ORDER TYPE WOULD DEFINITELY HELP OUR CAUSE.
ELISA MAZA. SHE IS... A FRIEND.
BUT I HAVE NO WISH TO PUT HER IN THAT POSITION, TO FORCE HER TO *PUBLICLY* TIE HER FORTUNES TO MINE.
NOW, HEAR ME OUT--
THE ANSWER IS NO.

OKAY. YOU'RE THE CLIENT.
AM I? I HAVE NO MATERIAL WEALTH WITH WHICH TO RECOMPENSE YOU.
THAT'S BEEN TAKEN CARE OF.
BY WHOM?
I'M NOT AT LIBERTY TO REVEAL THAT INFORMATION AT THIS TIME.
CURIOUSER AND CURIOUSER. WHO COULD YOUR *SAVIOR* BE?
AND WHAT WILL THEY *CLAIM* IN RETURN?
I SWEAR I'M TAKING AWAY *ALL* THEIR KITCHEN, LIBRARY AND COMPUTER PRIVILEGES!
THEY'RE NOT CHILDREN, *BROOKLYN*.
THEN THEY SHOULDN'T *ACT* LIKE CHILDREN, *ANGELA*.
HEY, WE'RE BACK!

WHERE THE HECK HAVE YOU TWO REPROBATES BEEN?! I TOLD YOU NOT TO LEAVE THE CASTLE!!
IT WAS JUSTIFIED!
WE WERE SAVING A LIFE!
I MEAN, SURE, THE GUY WE SAVED WAS BASICALLY A CRIME BOSS...
BUT, HEY, A LIFE'S A LIFE! HIGH EIGHT!!
HIGH EIGHT, BROTHER!
YOU GUYS SHOULDA SEEN THE WAY LEX DEACTIVATED LIKE A HUNDRED CYBOTS!
YEAH, BUT NOT UNTIL AFTER THE BIG GUY HERE FOUGHT THEM OFF ALONE FOR LIKE FOREVER!
SLAP
POOR LITTLE BROOKLYN...
"...HEAVY IS THE HEAD" AND SO ON.
SNAP
BUT I BELIEVE I'VE GOT THE GIST OF WHAT KEEPS MY ONCE AND FUTURE CLAN OCCUPIED...

...NOW I HAVE MY *OWN* BUSINESS TO ATTEND TO.
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
THIS USE OF THE SPELL COMES MORE EASILY...
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
...FOR IT LOOKS *BACKWARD*-- NOT FORWARD-- AND WHAT IS *DONE* IS *DONE*.
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
THE *GRIMORUM ARCANORUM*, THE *EYE OF ODIN* AND THE *PHOENIX GATE*...
...THE THREE ORIGINAL *KEYS TO POWER!*

BUT IT SEEMS THE GRIMORUM WAS... SWALLOWED BY MY FORMER MENTOR, THE ARCHMAGE...
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
...WHO WAS ULTIMATELY CONSUMED BY ITS POWER.
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
AS FOR THE EYE, IT WAS APPARENTLY RETURNED TO THE GOD ODIN...
...WHO IN TURN RETURNED IT TO ITS..."POINT OF ORIGIN."
FINALLY, THE GATE HAS SEEMINGLY DISSOLVED...
SEALL DHMOMH MAR A THACHAIR DHA NA TRÌ IUCHRAICHEAN TÙSAIL AIRSON CUMHACHD...
...RELEASING THE PHOENIX ITSELF--AND EXPLAINING MANY A MYSTERY I'VE ENCOUNTERED ACROSS MY LONG LIFE.

STILL, THE UNIVERSE ABHORS A VACUUM...
...AND MY MOST RECENT RESEARCH SUGGESTS THERE ARE NOW THREE NEW KEYS TO POWER!
TIME TO IDENTIFY THEM, TO LOCATE THEM...
SEALL DHMOMH NA TRÌ IUCHRAICHEAN DRA AIRSON CUMHACHD...
THEN, TO GATHER THEM, POSSESS THEM...
AND ONCE POSSESSED, TO USE THEM TO CONQUER THE HUMAN WORLD ONCE AND FOR ALL...
IN MEMORY OF MICHAEL REAVES...
NEXT: ATTACK ON RIKERS!

COVER GALLERY

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DAVID NAKAYAMA

COVER B
Art by
AMANDA CONNER

COVER C
Art by
LUCIO PARRILLO

COVER D
Art by
LESLEY "LEIRIX" LI

COVER E
Art by **JAE LEE**
Color by **JUNE CHUNG**

COVER F
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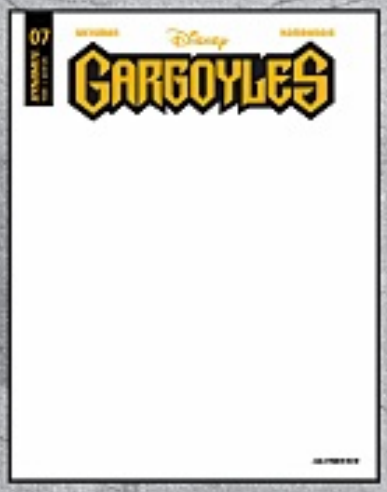
TONY FLEECS AND TRISH FORSTNER



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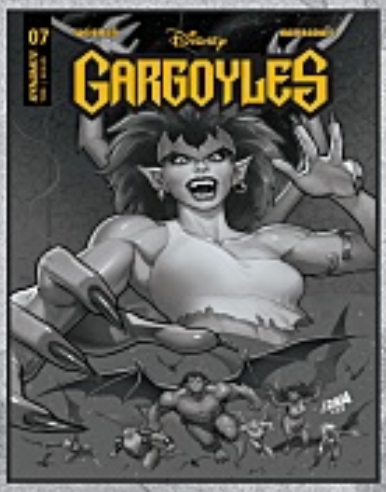

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COVER Q
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Virgin Art by
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